



## This Issue

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



## WQ Quarterly Meeting

**April Sproule**

**"The Myth of Creative Genius"**

**August 3, 2024**

Social Hour 9:30, Meeting 10:00am to 12:00pm

Meeting and "Show and Tell" at 10am,

Speaker at 11am

Hybrid Meeting, Join us In Person or Zoom

Sewing Arts Center

2306 Corinth Ave, Los Angeles, CA 90064



## Upcoming Workshops & More



- **August 3<sup>rd</sup>** is a General Meeting at Sewing Arts with a lecture by **April Sproule**
- Are you working on your personal name tag? Looking forward to seeing WQ creativity at the August Quarterly meeting.
- **Jean Impey** "Missy Bleu" In-person workshop at **LAPD West Traffic Community Room**, 4849 West Venice Blvd. Saturday, **September 7<sup>th</sup>**, 9:30 AM to 3:30 PM <https://sewjean.com/workshops/missy-bleu/> Details on page 4 & 5 and on website. Registration is open!!!
- Mark your calendar: **October 5<sup>th</sup>** - Julia McLeod on "Everything But Cotton", **November 2<sup>nd</sup>** – Philanthropy, and **December 7<sup>th</sup>** - Holiday Tea
- Starting in September, only Westside Quilter members will be sent the WQ newsletter. If you haven't renewed your WQ membership you can still do so on the WQ website.
- WQ Programs Committee wants to hear from you! Check out page 8 for details.



## National Friendship Day August 4<sup>th</sup>

*"National Day" pictures are actual quilts.*



## ***PRESIDENT'S MESSAGE***

### **A little humor for your day**

When I was a Children's Librarian, one of my favorite books to read to a group was **If You Give a Mouse a Cookie**, a roundabout adventure of a mouse and the cookie he desires. A while ago I saw the following on Facebook and thought I had to include it in the WQ newsletter. I'm sure many of us find ourselves in the same situation.



"If you give a quilter a fat quarter, she'll want a new pattern to go with it. When she gets the new pattern, she'll realize she needs more fabric. When she heads to the fabric store, she'll see a new collection she just has to have. Bringing the fabric home, she'll want to reorganize her stash. While reorganizing, she'll find a WIP (work in progress) and decide to finish it. But first, she'll need a new thread color. And while she's at the store for thread, she'll spot a beautiful new quilting book. Bringing the book home, she'll get inspired and need another fat quarter... and the cycle continues."

Sound familiar?

I hope to see many of you at the WQ Quarterly Meeting on August 3. If you want, make a nametag to wear for everyone to see. Bring your finished (or unfinished) quilts for the Quilters' Showcase.

Enjoy the rest of the summer!

Terrie Dorio  
WQ President

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## ***Membership.....***

Please remember..... renewals for the 2024/2025 membership year are due by August 10th. Join us at Sewing Arts Center for our quarterly meeting Saturday August 3rd & renew in person or find a membership form here: <http://www.westsidequilterslosangeles.org/Membership%20form%202024-25.pdf>



Renew your membership as soon as possible to keep taking advantage of our members-only perks, including special rates for workshops, opportunities to learn new skills, guest speaker presentations and sew-ins.

Membership forms are also available on the Westside Quilters website. Annual dues are still only \$50, and are payable by check, cash, credit card, PayPal, or Zelle.

Please bring a friend (or two or three) to our Quarterly Meeting & encourage them to join our guild! Guests are currently welcome to attend for free.

Questions? Email  
[membership@WestsideQuiltersLosAngeles.org](mailto:membership@WestsideQuiltersLosAngeles.org)  
Lisa Drew, Membership Chair

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## Quarterly Meeting

**April Sproule**

**"The Myth of Creative Genius"**

<https://sproulestudios.com/blogs/new-workshops-listing/presentation-3-the-myth-of-creative-genius>

**August 3, 2024**

*Hybrid Meeting (In Person & Zoom) Lecture on Zoom*  
Sewing Arts

2306 Corinth Ave, Los Angeles, CA 90064.

Meeting from 10:00am to 12:00pm.

Our speaker on August 3<sup>rd</sup> will be April Sproule who will be lecturing on "The Myth of Creative Genius".

### **Bio**

April Sproule is an artist whose medium is textiles. She has a great love of design and the many ways it can be used to enrich our lives. She has been creating with fiber since she was old enough to hold a needle. April's her early professional training was at the San Francisco School of Fashion Design, and she continued her education by studying textiles, art, and business.

For 20 years, April was employed by several different fashion and accessory manufacturing firms in the United States and Canada. Her area of specialization was design/new product development. Since 2001, April has been a full-time studio artist who works as a designer and workshop facilitator.

Taught to embroider by her grandmother, April returned to her love of hand stitching in 2014 as she began incorporating embroidery into her textile art and upcycled clothing. From there, she developed a collection of Contemporary Hand Embroidery patterns, the Contempo Collection, and began teaching others her particular style of embroidery.

### **Artist's Statement**

Making art allows me total freedom: the freedom to be optimistic about the outcome of my work as I am flooded with fresh ideas and insights. There are no boundaries or limitations, and every challenge presents an opportunity for me to find a new solution. Artistic exploration has taught me to appreciate being totally immersed in the process of creating with little or no concern with the end result

I enjoy experimenting with fabric dyeing, painting, block printing, machine quilting, and hand embroidery along with many other processes. Most of my work is inspired by nature, and I am finding simplicity to be much more alluring than complexity.

My studio was designed specifically as a textile arts facility, and it is my creative sanctuary. The room is filled with wonderful light and surrounded by enormous trees that shelter the space from the noise of the busy street outside. I feel very fortunate to be here and to do what it is that I do best: create, and share it with others.





## In Person Workshop

**Jean Impey**  
"Missy Bleu"

**Saturday, September 7, 2024**

9:30am – 3:30pm

Early Bird \$70, after August 15<sup>th</sup> \$80  
LAPD West Traffic Community Room  
4849 West Venice Blvd.

A return visit with Jean Impey. ["Missy Bleu"](#). Create a beautiful wall hanging or baby quilt. This is a modern take on a Log cabin quilt with a "quilt as you go" element. Learn about tools that make your blocks perfectly square even if you can't sew a straight line. This approach to making quilt block patterns can save you time, and is a great stash buster

Want a fast, fun, easy modern quilt? A quilt that you quilt-as-you-go, and you can use up your stash? Finish in a week and you won't even need a long-armer?

This is a workshop for you! Very modern too (one-of-a-kind), using an old log cabin block for inspiration, you don't even need to sew a straight line – BUT you will have to cut/trim your block straight!

Missy Bleu makes a beautiful wall hanging, the perfect baby quilt or a lap blanket.

### **Biography**

Art has been an integral part of my life since I was a child. I remember always being intrigued and absorbed with making things. My mother encouraged my exploration of all things creative and my life-long creative journey took off including painting, sewing, photography, ceramics, embroidery, gardening just to name a few.

My essence is defined by boundless style, unbridled passion, and inexhaustible energy. I thrive on the thrill of discovery, the beauty in observation, and the perspectives of others. Every moment is an opportunity for me to engage with the world through artistic expression.

In my realm, there's no notion of "doing it wrong"; creativity knows no boundaries. I resonate with Albert Einstein's wisdom: "The easiest way to be creative is to try something different, even if doubt lingers."

I eagerly anticipate the chance to share my unique narrative, creative endeavors, and unwavering passion with you.



## Supply List:

- Missy Bleu
  - Sewing machine in working order
  - Basic supplies
  - OPTIONAL: a "stitch-in-the-ditch" foot is helpful but not necessary
  - Thread - you can make a choice to be bold and choose a color that will stand out or if you prefer, neutral. Thread can play an important role in your design
  - Fabric scraps (lights and darks, mediums are harder to work with)
  - Fabric for backing
  - Depending on finish size of quilt, pre-cut 9 or 12 15" square pieces of batting. Any type of batting will work.. cotton, poly, bamboo or wool.
  - A large square ruler and a sharp rotary knife used for squaring up your blocks to a 14" x 14" size



Eat Outside Day  
August 31<sup>st</sup>



National Potato Day  
August 19<sup>th</sup>



Pluto Demoted Day  
August  
24<sup>th</sup>





## Quarterly Meeting

**Julia McLeod**  
**"Everything But Cotton"**

**October 5, 2024**

*Hybrid Meeting (In Person & Zoom)*

Sewing Arts

2306 Corinth Ave, Los Angeles, CA 90064.

Social Hour at 9:30, Meeting from 10:00am to 12:00pm.

Our speaker will be [Julia McLeod](#) on "Everything But Cotton". Let's explore the world of quilts that were made with what I call 'Not Cottons'. When quilters don't have access to a stash of quilter's cotton, what do they turn to? This one-hour lecture, trunk show and Q & A session shows quilts – antique and modern – made of wool, silk, polyester and more. The trunk show of Julia McLeod's own work shows what you can create with neckties, saris, kimonos and other unusual, 'not cotton' textiles.

### **Bio**

Julia McLeod is an international award-winning quilt maker living and working in Northern California, just east of San Francisco.

Born and raised in England, Julia worked as a textile designer in the woolen and worsted mills of Yorkshire and Scotland before taking a job with a luxury tailoring company on London's Savile Row. A design position at a menswear company in New York City brought me to the US, and she's been here ever since. Julia discovered quilt making on travels through the small Amish towns of Pennsylvania. Some of the first quilts she made were for my young children.

Since 2016 she specialized in making silk quilts, sourcing her fabrics from neckties, clothing and furnishing fabrics. She has a passion for reuse and recycling, which lead her to rescue vintage blocks and textiles. These reclaimed fabrics become the starting point for my quilt designs.

Julia McLeod's book, [Patchwork Luxe: Quilts from Neckties, Kimonos and Sari Silks](#) is published by C&T Publishing. Julia has been featured on [TheQuiltShow.com](#)'s episode #2902. She is on the teaching faculty of Mancuso Show Management's [Quilt Fest](#) and [Quilt Festival Houston](#). Julia blogs regularly on a collaborative sewing blog, [See How We Sew](#).



## **Leadership.....**

*From the Vice –President*

### **Update on LAPD West Traffic Community Room 4849 West Venice Blvd**

Check out new improvements to this space that WQ has used in the past for workshops!

The Executive Board of Westside Quilters has decided to move workshops back to the LAPD West Traffic Community room. On Saturday when I went to inspect the new improvements there was ample parking past the Olive Garden on the wall facing the building. The carpet has been replaced with flooring, new chairs, and tables.

For those members who have not visited this room before, there is a kitchenette attached. The bathroom is only steps away with a quilt pattern in the floor tile. There is a ramp making pulling your sewing machine and supplies easy to load into the building.

The fee is waived because we are a community group.

Your GPS will assist you in locating the address. Here's how I go from Mar Vista, drive East on Venice Blvd. past La Brea Ave. turn left at Rimpau into the shopping center, (there's a stoplight) turn left at Living Spaces, drive past Olive Garden, park along the wall facing the West Bureau building.

Set up quilters will meet at 9:00 A.M. to set up the room, unpack electrical cords, coffee machine, and treats. Workshops will begin at 9:30 A.M. - Ironing stations will be available. You do not need to bring your own irons.

Yes, we can eat in this space, coffee with covers, of course. Masks will be optional, unless CDD changes its guidelines. BYO lunch or shop at the shopping center, within walking distance.

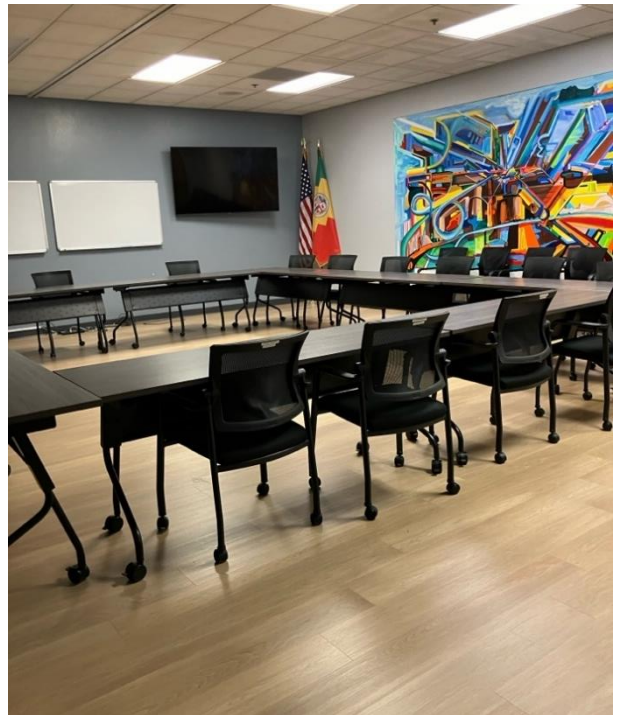
First workshop at this location will be Jean Imprey teaching Missy Bleu, Saturday, September 7, 2024. Registration opens August 1 on our website:

[Westsidequilters@yahoo.com](mailto:Westsidequilters@yahoo.com) This room can accommodate 20 quilters and machines.

Hope to see you there, Jean is a great teacher.

Questions? Call Pat 213-494-7586 or email : [Chrispsk@aol.com](mailto:Chrispsk@aol.com)

Pat Karasick  
Vice-President



# ***WQ Programs Wants To Hear From You!***

*By Kathryn Pellman*

**Your Feedback Is Important! I Want To Know Your Suggestions & Ideas!** In order to book speakers and workshops and plan programs that are exciting to you, I need to know what you are interested in and anything else that is important to you. I would appreciate it if you could take a few minutes to email me at [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org) with your feedback. Here are a few things I would like to know:

## **Speakers & Workshop & Activity Topics**

- Suggestions for speakers and workshops
- Speaker and/or workshop topics of interest
- Are you interested in slow stitching?
- Do you want more Sew-Ins?

## **Day of Workshop**

- If the workshop is being given by an out-of-town speaker, do you prefer Friday or Sunday?
- If the workshop is being given by a local speaker, what days' work best for you?

## **Length of Workshop**

- Which of the following are you interested in?
  - 3-hour workshops w/o a sewing machine where the project (if machine sewing is required) can be sewn at home
  - 6-hour workshops — where a sewing machine is required
  - 6-hour workshops — where a sewing machine is optional and the project (if machine sewing is required) can be sewn at home

## **Workshop Fees**

- Are you comfortable with a \$70/\$80 fee for 6-hour workshops?
- Are you comfortable with a \$35/\$40 fee for 3-hour workshops?

## **Other feedback and/or suggestions?**

### **I Need Help!**

It takes three people to do programs and I need your help. If we do this together, it's lots of fun and not a lot of work. Please consider joining me on the Programs Committee to bring speakers, workshops and other activities to Westside Quilters Guild. We are currently booking for 2025 and 2026.

I am starting to book speakers and workshops for next year as we transition to all in-person speakers and workshops for 2025 and 2026. This is a great opportunity to help research, suggest and contact potential speakers and workshops for our guild.

Here are some of the things the Committee does:

- Research, contact, book, confirm speakers
- Plan activity/workshops for non-meeting months
- Book dates and space for workshop
- Write program and workshop descriptions for website and newsletter
- Promote workshops in newsletter and at meetings
- Arrive early and set up workshop space on workshop day
- Pick up out/drop off of town speakers from LAX as needed
- Entertain out of town speakers if they have an open afternoon

Please email [Kathryn.Pellman@gmail.com](mailto:Kathryn.Pellman@gmail.com) if you would like to join the committee or have any questions. Or, at [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org)

## Treasurer

Karynn Dittmar, Treasurer

<b>OPENING BALANCE AS OF 5/25/24</b>		<b>5383.14</b>
<b>INCOME</b>		
Membership Dues / Donations	1310.00	
Workshop Fees	0.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	0.00	
<b>TOTAL INCOME</b>		<b>1310.00</b>
<b>EXPENSES</b>		
Workshop Expense	0.00	
General Meeting Expense	0.00	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	0.00	
SCCQG Insurance	0.00	
Website	269.93	
PO Box Rental	256.00	
Philanthropy / Ed. Expense	0.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	8.72	
Government Fees	20.00	
<b>TOTAL EXPENSE</b>		<b>554.65</b>
<b>NET INCOME</b>		<b>755.35</b>
<b>CLOSING BALANCE as of 7/25/24</b>		<b>6138.49</b>

## Website and Social Media:

The WQ website at [www.westsidequilterslosangeles.org](http://www.westsidequilterslosangeles.org) has just been updated with all our programs through May of 2025. Take a look on the Calendar page! Exciting stuff!

With the upcoming meeting on August 3rd please don't forget to fill out the Quilters' Showcase form completely for the quilts you bring to share. It makes it so much easier to get them up on the website afterwards.

And, finally, remember to send photos of your finished quilts for the Not so Weekly Update and Social Media to either [Westsidequilters@Yahoo.com](mailto:Westsidequilters@Yahoo.com) or to me at [Swrightquilts@gmail.com](mailto:Swrightquilts@gmail.com).

Sally Wright, Website and Social Media Manager



Cindi Garacchea  
Nina Flores  
Terrie Dorio

August 2  
August 11  
August 26



National Web Mistress  
Day  
August 26<sup>th</sup>



## ***Philanthropy....***

WQ donated 17 quilts to Happy Trails for Kids, we received the following thank you note...

Hello Westside Quilters!

Thank you so much for the wonderful donation that Virginia dropped off today. I would like to send you a proper recognition letter of your donation to keep for your records; which includes our tax recognition number. Could you please send us your mailing address in response to this email? We will forward the letter to you via email and can also send one to you via USPS.

Thank you so much again for your beautiful quilts! We just know that our youth will feel so grateful for your hard work and devotion!

Warmly,

Bess Rous  
Happy Trails for Kids Chair 2023-2025  
Junior League of Los Angeles  
[www.jlla.org](http://www.jlla.org)

We hope you'll join us in making a 'Disappearing Nine Patch' quilt (or 2 or 3...) for Philanthropy this year.

Virginia made the one below using the pattern without a border.

We are taking quilts of any size. If they include a border they will work for the Happy Trails for Kids' quilt drive.

We still have batting and backing fabric available for philanthropy projects, please contact Luann if you need some. Directions on page 10.

If you have any questions please contact Virginia, Luann, or Roberta.



## ***More Philanthropy....***

Santa Monica Meals on Wheels is asking for more placemats. This is a great way to use up those stray blocks, strips and other small pieces from your stash. The finished size is 14x18 inches with batting and enough quilting to hold it together. If you have any questions please contact Luann Jaffe.



*Continued from Philanthropy.....*

## **Disappearing Nine Patch**

*Written by Donna Jordan for Jordan Fabrics Finished Size: 63 x 89"*

96 – 5" Charm Squares

Dark accent – 1/2 yard cut to 24@5" square

Light accent - 2 yards – cut to 96@5" square

Inner border - 5/8 yard – cut 7@ 2 1/2"

WOF Outer border - 1 yard – cut 8@4"

WOF Binding - 5/8 yard

Backing – 5 1/2 yards

Lay out the squares into a Nine patch block (see diagram below) putting the accent print in the center. Stitch the squares together using a 1/4" seam allowance. Iron the seam allowances flat. Repeat until you have a total of 24 blocks.

Take one of the ironed Nine Patch blocks and place it on your cutting board. Place your plastic ruler exactly along the horizontal center line and cut with a rotary cutter. Now place the plastic ruler exactly along the vertical center line and cut again.

Turn the blocks to match the diagram below and stitch back together.

Repeat with all the remaining blocks. Lay out the 24 blocks into a 4x6 block quilt top as shown in the picture of the finished quilt (all the blocks are oriented the same way). Stitch the blocks into rows and stitch the rows together.

Stitch the inner border onto all 4 sides of the quilt, then repeat with the outer border.



Quilt, bind, and enjoy!

*Sample by Luann Jaffee*



## ***Calls for Entry August 2024***

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.  
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

### **Here are some calls...**

**Quilts=Art=Quilts** Nov. 2, 2024- Jan. 5th, 2025.is an international juried quilt exhibition at the [Schweinfurth Art Center](#) in Auburn, New York. The Art Center has been a longstanding proponent of quilts as a visual arts medium and has been presenting quilts in a gallery setting since 1981. [https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=13681](https://artist.callforentry.org/festivals_unique_info.php?ID=13681)  
*Entry Deadline August 6, 2024*

**Excellence in Fibers X** (Fiber Art Now magazine & Everett, WA) <https://www.fiberartnow.net/calls/>  
Jan 15, 2025 - Feb 14, 2026  
*Entry Deadline August 31, 2024.*

**Threading the Needle: National Art Quilt Exhibition**, November 7-December 12, 2024,is a competitive national exhibition organized by the Webber Gallery of the College of Central Florida. Open to both 2D and 3D quilted works, the exhibition will present a celebration and examination of contemporary art quilts from artists throughout the United States. Work must be must be predominately fabric or fabric-like material and composed of at least three layers held together by stitching. [https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=13575](https://artist.callforentry.org/festivals_unique_info.php?ID=13575)  
*Entry Deadline September 15, 2024*

**AQS Quilt Week Daytona Beach**, February 19-22, 2025  
<https://www.americanquilter.com/quiltweek/aqs-quilt-contests/>  
*Entry Deadline September 21, 2024*

**Road To California 2025** - January 22 - 25, 2025 .

The Road to California Quilters' Showcase competition is one of the largest and most competitive quilters contests both domestically and internationally. Our yearly competition receives over 500 entries from both the United States and multiple other countries and best of show winners have been seen in many other national and international shows.

The Contest will open for entries on August 1, 2024 but no deadline has been published as yet, but it usually in early October. Please check back next month for more information.

**AQS Paducah 2025** - Paducah Kentucky. April 23 -26, 2025. <https://contest.americanquilter.com/>

Entry deadline November 7, 2024

**Sacred Threads Call for Entry:**

Sacred Threads is excited to announce our call for entry for the 2025 Sacred Thread Exhibit in Indianapolis AND its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis.

As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.

We will open the call for entries in January of 2024.

**Entry Deadline – January 10, 2025.**

For More Information: Questions regarding exhibit: Barb Triscari [betoncat@betoncat.com](mailto:betoncat@betoncat.com) or Lisa Ellis [lisa@ellisquilts.com](mailto:lisa@ellisquilts.com).

**2024 Quilts Unlimited** - View Arts Center Old Forge, NY. <https://www.viewarts.org>

Entry at [https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=13456](https://artist.callforentry.org/festivals_unique_info.php?ID=13456)

Entry Deadline: 8/30/24

**QuiltCon 2025** – Phoenix Arizona Thursday, February 20<sup>th</sup> – Sunday, February 23<sup>rd</sup>, 2025. Here are the guidelines and rules <https://quiltcon.com/submit-a-quilt/>

Call for entries is open from September 1, 2024 – October 31, 2024, 11:59 p.m. EDT.

Questions?

Sally Wright [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)



<p><u>Bow Tie Day</u> August</p> 	<p><u>National Roller Coaster Day</u> August 16<sup>th</sup></p> 	<p><u>World Photography Day</u> August 19<sup>th</sup></p> 
<p><u>National Black Cat Appreciation Day</u> August 17<sup>th</sup></p> 	<p><u>National Lighthouse Day</u> August 7<sup>th</sup></p> 	<p><u>National Vinyl Record Day</u> August 12<sup>th</sup></p> 



## ***A NEIGHBORLY GUILD CALENDAR***

<b>August 2024</b>	
August 3 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>April Sproule</u> Lecture: "The Myth of Creative Genius"
August <b>Santa Monica Quilt Guild</b> <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	Summer Potluck and Philanthropy Sewing : "Sandwich Night"
August 12 <b>San Fernando Valley Quilt Guild</b> <a href="http://www.sfvvgg.net">www.sfvvgg.net</a>	<u>Sue Rasmussen</u> Lecture: Art Quilts Demystified
August 3 & 11 <b>LA Modern Quilt Guild</b> <a href="http://www.LAMQG.org">www.LAMQG.org</a>	<u>Leana Lin's Wonderland</u> Exhibit: <u>Color/Play LAMQG Mini Quilt Show Opening Day (11 am - 5 pm)</u> <u>Jen Carlton Bailly</u> Workshop: Curvelets
August 17 <b>Glendale Quilt Guild</b> <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	Workshop: Indi-Go-Modern with David Owen Hastings
August 17 <b>African American Quilters of Los Angeles</b> <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
August 20 <b>South Bay Quilters Guild</b> <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Guild Meeting</u>
August ?? <b>Simi Valley Quilt Guild</b> <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>TBD</u>
<b>September 2024</b>	
September <b>Santa Monica Quilt Guild</b> <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Tina Curran:</u> Lecture: "My Excellent Adventure as a Quilter"
September 8 <b>San Fernando Valley Quilt Guild</b> <a href="http://www.sfvvgg.net">www.sfvvgg.net</a>	<u>Yvonne Phenicie</u> Workshop: Two Fabric Bargello Workshop
September 8 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Jean Impey</u> Workshop: "Missy Bleu"
September 9 & 14 <b>LA Modern Quilt Guild</b> <a href="http://www.LAMQG.org">www.LAMQG.org</a>	<u>David Owen Hastings</u> Lecture: Workshop: Mini-Mod Quilts virtual
September 14 <b>Glendale Quilt Guild</b> <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Kristin Echols</u> Workshop: Seminole Piecing
September 15 <b>African American Quilters of Los Angeles</b> <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
September 17, 18 & 25 <b>South Bay Quilters Guild</b> <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Maria Shell,</u> Lecture: "Improv for Everyone" (Zoom) Workshop: Circle and Curves Sampler

# At Home and Surfing the Internet & some venturing out

## Japan Tours with Patricia Belyea

Quilter and teacher Patricia Belyea is co-leading four tours to Japan in late Fall 2024 and early Spring 2025. The tours focus on quilting and textiles with insider visits, hands-on workshops, celebrity meet-ups, special meals, and more.

The NOV 2024 tour will be co-led by Jane Sassaman and features the Yokohama Quilt Show. The MAR 2025 tour will be based in Kyoto during Cherry Blossom season!

Each tour is limited to 16 participants. All places are Single Occupancy in 4-star hotels.

For the trip of a lifetime, check out itineraries and pricing at <https://okanarts.com/pages/tours>



Great article on Fuss Cutting:

<https://www.kristamoser.com/post/what-s-all-the-fuss-about>



**Ricky Tims LIVE** - What are the Differences Between Domestic Machine Quilting and Longarm Quilting? - YouTube

[https://www.youtube.com/channel/UCswB\\_mTAe0AhmxVjPf8cNLA](https://www.youtube.com/channel/UCswB_mTAe0AhmxVjPf8cNLA)

**Quilting Arts podcasts?** <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

**See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2024

<p><u>Lammas Day August 1<sup>st</sup></u></p> 	<p><u>Ride Like The Wind Day August 23<sup>rd</sup></u></p> 	<p><u>National Chocolate Chip Cookie Day August 4<sup>th</sup></u></p> 
<p><u>National Kiss and Make Up Day August</u></p> 	<p><u>International Cat Day August 8<sup>th</sup></u></p> 	<p><u>National Watermelon Day August 3<sup>rd</sup></u></p> 

## ***Editor's Note.....***

### **Patchwork quilts featured**

If you have ever walked in to a Pottery Barn store, let alone purchased something from them, you will be receiving daily advertisement emails from them forever. I like their merchandise and overall aesthetic look, so I'm prone to opening the email advertisements and peaking at what's new. .

Low and behold, get ready for Pottery Barn Christmas patchwork quilts! Very impressive, good designs, and seem reasonably priced. But as we quilters all know, store bought quilts don't contain the magic ingredient of "made with love"!



Happy stitching.....

Debbie Nussbaum  
Westside Quilters Newsletter Editor



<p><u>Hawaii Statehood Day</u> August 16<sup>th</sup></p> 	<p><u>National Beach Day</u> August 30<sup>th</sup></p> 	<p><u>National Airborne Day</u> August 16<sup>th</sup></p> 
<p><u>World Elephant Day</u> August 12<sup>th</sup></p> 	<p><u>World Lizard Day</u> August 14<sup>th</sup></p> 	<p><u>National Aviation Day</u> August 19<sup>th</sup></p> 

## Westside Quilters Board Meeting 20 July 2024

Board members meeting at Dittmar residence or connected by Zoom: Sonja Daniel, Karynn Dittmar, Terrie Dorio, Lisa Drew, Luann Jaffe, Pat Karasick, Nancy Kawahara, Virginia Marshall, Kathryn Pellman, and Sally Wright. Not present: Roberta Walley.

**President:** Terrie Dorio called meeting to order at 10:12 a.m. asking for approval of prior Minutes – so moved by Pat Karasick, seconded by Lisa Drew, followed by board approval. Reminder that North Cities Quilt Guild will be displaying their Opportunity Quilt at August meeting. All 2025 meeting dates to be emailed to Rachel at Sewing Arts.

**Vice President:** Pat Karasick attended the Sisters Outdoor Quilt Show in Sisters, OR on 13 July, and therefore did not attend the last SCCQG meeting.

**Treasurer:** Karynn Dittmar reported a bank balance of \$6063.49 and asked for approval to pay the \$50 Global Quilt Connection fee. Approval given.

**Membership:** Lisa Drew brought up various measure and incentives to bring in new members. There are 31 paid members. Kathryn Pellman reported that she has had no response from members to her “interests” questions but plans to form a focus group and connect with members (past and present) to hear from them directly their likes and dislikes. Suggested alerting other guilds of upcoming speakers/workshops (guest meeting fee maybe waived) to generate addition interest.

**Programs:** August 3<sup>rd</sup> General Meeting at Sewing Arts will feature April Sproule. September 7<sup>th</sup> Workshop (Missy Bleu) with Jean Impey will be open for early signup August 1-15 for \$70; thereafter \$80 for members and nonmembers. October 5<sup>th</sup> meeting will feature Zoom lecture by Julia McLeod (Everything but Cotton). Kathryn Pellman has booked two teachers: Libby Williamson and Jamie Davis who are flexible in doing a lecture or workshop or both. She has plans to reach out to Youngmin Lee for 2026 as Lee is already booked through 2025. Also considering Cathy Perlmutter who is less well-known, but who could provide a Workshop without the need of sewing machines. Until she gets another person on her committee, Kathryn needs someone as Point Person for August and September meeting/workshop. Nancy Kawahara will write up a worksheet outlining the duties to co-ordinate between the guild and speaker. Sewing Arts has limited space when machines are involved so Pat Karasick will check to see if the Venice Police Community Center is available for September 7<sup>th</sup> Workshop and the November 2<sup>nd</sup> Sew-In.

**Philanthropy:** Karynn Dittmar made four beautiful quilts from fabric given her by Marianne and is donating two to the Modern Quilt Guild, two to Westside, and one to Quilts from the Heart. The Sew-In is scheduled for November 2<sup>nd</sup> location TBD.

**Newsletter:** Debbie Nussbaum needs material by July 25<sup>th</sup>.

**Website:** Sally Wright will update calendar section. Submit photos. She is unavailable August 3<sup>rd</sup>. President Dorio needs to sign up on Zoom. Nancy Kawahara continues to research various alternatives to updating our system. Techsoup did a general site analysis which among other things, suggested the site’s possible strengths and weaknesses. This analysis is free to anyone.

**New Business:** None. Next meeting: August 25 at 12:30 p.m.. Meeting adjourned at 11:57 a.m.

Respectfully submitted,

Sonja Daniel, Secretary

## **Next Executive Board Meeting**

The next meeting of the Executive Board will be held, August 25, 2024  
 All members of Westside Quilters are welcome to attend with prior notice to  
[Pres@WestsideQuiltersLosAngeles.org](mailto:Pres@WestsideQuiltersLosAngeles.org).

<p><i>Our Mission</i>  <b>A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.</b></p> <p>Officers 2022-2023</p> <table style="width: 100%; border: none;"> <tr><td style="padding-left: 20px;">President</td><td>Terrie Dorio</td></tr> <tr><td style="padding-left: 20px;">Vice President</td><td>Pat Karasick</td></tr> <tr><td style="padding-left: 20px;">Secretary</td><td>Sonja Daniel</td></tr> <tr><td style="padding-left: 20px;">Treasurer</td><td>Karynn Dittmar</td></tr> <tr><td style="padding-left: 20px;">Program</td><td>Kathryn Pellman + more</td></tr> <tr><td style="padding-left: 20px;">Membership</td><td>Lisa Drew</td></tr> <tr><td style="padding-left: 20px;">Newsletter</td><td>Debbie Nussbaum</td></tr> <tr><td style="padding-left: 20px;">Philanthropy</td><td>Roberta Walley, Virginia Marshall, and Luann Jaffe</td></tr> <tr><td style="padding-left: 20px;">Website Manager</td><td>Sally Wright</td></tr> </table> <p>Appointed Positions</p> <table style="width: 100%; border: none;"> <tr><td style="padding-left: 20px;"><b>Hospitality</b></td><td></td></tr> <tr><td style="padding-left: 20px;"><b>Meeting Set-Up/Take-Down</b></td><td>Anata Withrington and Prima Casetta</td></tr> <tr><td style="padding-left: 20px;"><b>Website Development</b></td><td>Nancy Kawahara</td></tr> <tr><td style="padding-left: 20px;"><b>Photographer</b></td><td>Everyone</td></tr> <tr><td style="padding-left: 20px;"><b>President Emeritus</b></td><td>Sally Wright</td></tr> </table> <p>Mailing Address</p> <table style="width: 100%; border: none;"> <tr><td style="padding-left: 20px;">Post Office Box 641925 Los Angeles, CA 90064</td></tr> </table>	President	Terrie Dorio	Vice President	Pat Karasick	Secretary	Sonja Daniel	Treasurer	Karynn Dittmar	Program	Kathryn Pellman + more	Membership	Lisa Drew	Newsletter	Debbie Nussbaum	Philanthropy	Roberta Walley, Virginia Marshall, and Luann Jaffe	Website Manager	Sally Wright	<b>Hospitality</b>		<b>Meeting Set-Up/Take-Down</b>	Anata Withrington and Prima Casetta	<b>Website Development</b>	Nancy Kawahara	<b>Photographer</b>	Everyone	<b>President Emeritus</b>	Sally Wright	Post Office Box 641925 Los Angeles, CA 90064	<p><b>Website</b>  <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a></p> <p>Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).</p> <p>iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes &amp; Noble, Bed Bath &amp; Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.</p> <p>Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.</p> <p>F.E.I.N. 27-3145733          (Federal Employer Identification Number)</p>
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### It's Summer Time !!!

